

# デスメタルチャーハン

Death metal chah han

ジ・アズキウォッシュャーズ / The Azukiwashers

宗教裁判 / Syukyo-saiban

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♩ = 218

The musical score is presented in three systems, each for a different instrument. Each system consists of a standard musical staff and a guitar tablature (TAB) section below it. The tempo is indicated as ♩ = 218. The time signature is 4/4. The key signature has one sharp (F#).

**Guitar 1 (swd):** The staff shows a series of chords. The TAB section contains the following fret numbers: 0 0 0 0 0 0, 7 7 7 7 7 7, 5 5 5 5 5 5, 3 3 3 3 3 3, 5 5 5 5 5 5.

**Guitar 2 (mizutani):** The staff shows a melodic line with some bends and a key signature change to two sharps (F# and C#). The TAB section contains the following fret numbers: 9 11, 9 11, 9 11, 9 9 9 9 7 6, 7 X 7 9, 5 X 7 9, 3 X 7 9, 7 7 7 7 5 4.

**Bass (shun):** The staff shows a bass line. The TAB section contains the following fret numbers: 7 7 7 7 7 7, 5 5 5 5 5 5, 3 3 3 3 3 3, 5 5 5 5 5 5.

Guitar 1 (swd)

5

9 7 9 11 9 7

7 5 7 9 7 5

Guitar 2 (mizutani)

9 11

7 9

5 7 9

12 11 12 14 12 11

10 9 10 12 10 9

Bass (shun)

7 7 7 7 7 7

5 5 5 5 5 5

3 3 3 3 3 3

5 5 5 5 5 5

Guitar 1 (swd)

9

7 7 7 7 7 7

5 5 5 5 5 5

3 3 3 3 3 3

7 7 7 7 7 7

5 5 5 5 5 5

Guitar 2 (mizutani)

9 11

7 9

5 7 9

9 9 9 9 7 6

7 7 7 7 5 4

Bass (shun)

7 7 7 7 7 7

5 5 5 5 5 5

3 3 3 3 3 3

5 5 5 5 5 5

Guitar 1 (swd)

9 7 9 7 9 7 9 7 9 7 7 5 7 5 7 5 7 5 7 5 5 3 5 3 5 3 5 3 5 3 9 7 9 11  
7 5 7 5 7 5 7 5 7 5 7 5 3 3 3 3 3 3 7 5 7 9

Guitar 2 (mizutani)

9 11 9 11 9 11 12 11 12 14  
7 X 7 9 7 X 7 9 5 X 7 9 10 9 10 12

Bass (shun)

7 7 7 7 7 5 5 5 5 5 5 3 3 3 3 3 3 3 1 3 5

Guitar 1 (swd)

9 9 X 7 7 X 7 7 X 5 3 3 3 3 9 9 X 7 7 X 7 7 X 9 9 9 9  
7 7 X 5 5 X 5 5 X 3 3 3 3 7 7 X 5 5 X 5 5 X 7 7 7 7

Guitar 2 (mizutani)

9 9 X 7 7 X 7 7 X 5 3 3 3 3 9 9 X 7 7 X 7 7 X 9 9 9 9  
7 7 X 5 5 X 5 5 X 3 3 3 3 7 7 X 5 5 X 5 5 X 7 7 7 7

Bass (shun)

7 7 5 5 5 5 5 5 3 3 3 3 7 7 5 5 5 5 5 5 0 0 0 0

**Guitar 1 (swd)**

21

9 9 7 7 7 7 9 9 7 7 7 7 9 9 7 7 7 7 9 9 7 7 7 7

7 7 X 5 5 X 5 5 X 5 5 5 5 7 7 X 5 5 X 5 5 X 6 6 6 6

**Guitar 2 (mizutani)**

21

9 9 7 7 7 7 9 9 7 7 7 7 9 9 7 7 7 7 9 9 7 7 7 7

7 7 X 5 5 X 5 5 X 5 5 5 5 7 7 X 5 5 X 5 5 X 7 7 7 7

**Bass (shun)**

21

7 7 5 5 5 5 5 5 3 3 3 3 7 7 5 5 5 5 5 5 0 0 0 0

**Guitar 1 (swd)**

25

9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4

**Guitar 2 (mizutani)**

25

9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4

**Bass (shun)**

25

7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2

4x

Guitar 1 (swd)

29

5 3 3 5 5 7 7 X

X X

5 3 3 5 5 7 7 X

X X

Guitar 2 (mizutani)

29

5 3 3 5 5 7 7 X

X X

5 3 3 5 5 7 7 X

X X

Bass (shun)

29

3 3 3 5 5 5

5 5 4 2 0

3 3 3 5 5 5

5 5 4 2 0

Guitar 1 (swd)

33

5 3 3 5 5 7 7 X

X X

5 3 3 5 5 7 7 X

4 2 4 4 4 4 4 2 2 2

Guitar 2 (mizutani)

33

5 3 3 5 5 7 7 X

X X

5 3 3 5 5 7 7 X

4 2 4 4 4 4 4 2 2 2

Bass (shun)

33

3 3 3 5 5 5

5 5 4 2 0

3 3 3 3 3 3

2 2 2 2 2 2

Guitar 1 (swd)

Guitar 2 (mizutani)

Bass (shun)

Guitar 1 (swd)

Guitar 2 (mizutani)

Bass (shun)

Guitar 1 (swd)

5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 7

Guitar 2 (mizutani)

12 12 12 12 12 12 12 12 12 11 11 11 11 11 11 11 11 11 11 11 11 11

Bass (shun)

3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Guitar 1 (swd)

4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Guitar 2 (mizutani)

9 9

Bass (shun)

7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

53

Guitar 1 (swd)

5 5 5 5 5 5 5 5 5 5 4 4 4 7 7 X 9 9 9 9 9 9 9

53

Guitar 2 (mizutani)

12 10 12 10 10 12 10 10 11 9 9 9 9 X 9 9 9 9 9 9 9

53

Bass (shun)

3 3 3 3 3 3 3 3 3 2 2 2 0 0 7 7 7 7 7 7 7

57

Guitar 1 (swd)

9 9 9 9 9 9 7 7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 7 7

57

Guitar 2 (mizutani)

9 11 9 11 9 11 9 9 9 9 7 6 7 X 7 9 5 X 7 9 7 7 7 7 5 4

57

Bass (shun)

7 7 7 7 7 7 5 5 5 5 5 5 3 3 3 3 3 3 5 5 5 5 5 5



61

3

3

9 7 9 11  
7 5 7 9

61

3

9 11 9 11 9 11 12 11 12 14  
7 X 7 9 7 X 7 9 5 X 7 9 10 9 10 12

61

3 3

7 7-7 7-7-7 5 5-5 5-5-5 3 3-3 3-3-3 3 1 3 5

65

P.M.

7 7 7 7 9 7 7 7 7 9 7 7 7

65

P.M. P.M. P.M. P.M. P.M.

9 9 9 9 9 11 9 12 9 11 9 9 9 9 11 12 11 9 12 11 9

65

7 7 7

67

Guitar 1 (swd)

P.M.-----

5 5 5 5 7 5 5 5 | 5 5 5 5 7 5 5 5

67

Guitar 2 (mizutani)

P.M.-----| P.M. P.M. P.M. P.M.

7 7 7 7 7 9 7 11 7 | 9 7 7 7 7 9 11 9 7 11 9 7

67

Bass (shun)

5 | 5 | 5

69

Guitar 1 (swd)

P.M.-----

5 5 5 5 7 5 5 5 | 5 5 5 5 7 5 5 5 | 2 2 2 2 4 2 2 2

69

Guitar 2 (mizutani)

P.M.-----| P.M. P.M. P.M. P.M.

12 12 12 12 12 14 12 16 12 | 14 12 12 12 12 12 14 16 14 12 16 14 12 | 11 7 9 5 7

69

Bass (shun)

5 | 5 | 5 | 2 | 2

72

Guitar 1 (swd)

P.M.-----1

2 2 2 2 4 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

72

Guitar 2 (mizutani)

11 9 7 6 7 7 7 7 7 7 7 7 7 7 7

9 7 5 4

72

Bass (shun)

2 2 2 2 2 7 7 7 7 7 7 7 7

74

Guitar 1 (swd)

5 5

74

Guitar 2 (mizutani)

5 5

74

Bass (shun)

5 5 5 5 5 5 5 5 5 5 5 5 5 5

76  
Guitar 1 (swd)  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 7 7 7 7

76  
Guitar 2 (mizutani)  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 7 7 7 7

76  
Bass (shun)  
2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7

78  
Guitar 1 (swd)  
5 5

78  
Guitar 2 (mizutani)  
5 5

78  
Bass (shun)  
5 5 5 5 5 5 5 5 5 5 5 5 5 5

80

Guitar 1 (swd)

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 7 7 X 7 7 7 7 7 7 X X

80

Guitar 2 (mizutani)

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 7 7 X 7 7 7 7 9 7 X X

80

Bass (shun)

9 9 9 9 9 9 9 9 3 3 3 5 5 5 5 5 4 2 0

83

Guitar 1 (swd)

5 5 5 7 7 X 7 7 7 7 7 7 5 5 5 7 7 X 7 7 7 7 7 7 X X

83

Guitar 2 (mizutani)

5 5 5 7 7 X 7 7 7 7 9 7 5 5 5 7 7 X 7 7 7 7 9 7 X X

83

Bass (shun)

3 3 3 5 5 5 5 5 4 2 0 3 3 3 5 5 5 5 5 4 2 0

Guitar 1 (swd)

5 5 5 5 5 5 4 4 4 4 4 4 2 2 2 2 2 2 0 0 0 0 0 0

Guitar 2 (mizutani)

5 5 5 5 5 5 4 4 4 4 4 4 9 9 9 9 9 9 9 9 9 9 9 9

Bass (shun)

3 3 3 3 3 3 2 2 2 2 2 2 7 7 7 7 7 7 0 0 0 0 0 0

Guitar 1 (swd)

5 5 5 5 5 5 4 7 5 4 4 4 4 4 4 4 4 4 4 4 4 4

Guitar 2 (mizutani)

12 10 10 12 10 10 11 9 9 11 9 9 9 9 9 9 9 9 9 9 9 9 9 9

Bass (shun)

3 3 3 3 3 3 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 7 7

Guitar 1 (swd) <sup>95</sup>

0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5

Guitar 2 (mizutani) <sup>95</sup>

7 7 7 7 7 7 7 7 7 7 12 12 12 12 12 12 12 12 12 12

Bass (shun) <sup>95</sup>

0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

Guitar 1 (swd) <sup>99</sup>

4 4 4 4 4 4 4 4 4 4 7 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Guitar 2 (mizutani) <sup>99</sup>

11 11 11 11 11 11 11 11 11 11 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

Bass (shun) <sup>99</sup>

2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

103  
Guitar 1 (swd)  
Musical notation for Guitar 1 (swd) starting at measure 103. The staff shows a sequence of chords: two 2/0 chords, two 2/0 chords, and four 5/3 chords. The notes are grouped in pairs.

103  
Guitar 2 (mizutani)  
Musical notation for Guitar 2 (mizutani) starting at measure 103. The staff shows a sequence of chords: two 7/7 chords, two 7/7 chords, and four 12/10 chords. The notes are grouped in pairs.

103  
Bass (shun)  
Musical notation for Bass (shun) starting at measure 103. The staff shows a sequence of chords: two 0/0 chords, two 0/0 chords, and four 3/3 chords. The notes are grouped in pairs.

107  
Guitar 1 (swd)  
Musical notation for Guitar 1 (swd) starting at measure 107. The staff shows a sequence of chords: four 4/2 chords, two 7/5 chords, an X chord, and a 9/7 chord, followed by a repeat sign and four 9/7 chords with triplets. The notes are grouped in pairs.

107  
Guitar 2 (mizutani)  
Musical notation for Guitar 2 (mizutani) starting at measure 107. The staff shows a sequence of chords: four 11/9 chords, two 9/7 chords, an X chord, and a 9/7 chord, followed by a repeat sign and four 9/7 chords with triplets. The notes are grouped in pairs.

107  
Bass (shun)  
Musical notation for Bass (shun) starting at measure 107. The staff shows a sequence of chords: two 2/2 chords, two 0/0 chords, a 7/7 chord, and four 7/7 chords with triplets. The notes are grouped in pairs.



Guitar 1 (swd)

Guitar 2 (mizutani)

Bass (shun)

Guitar 1 (swd)

Guitar 2 (mizutani)

Bass (shun)

Guitar 1 (swd)

117

5 5 5 7 7 X

X X

5 5 5 5 5 5

4 4 4 4 4 4

Guitar 2 (mizutani)

117

5 5 5 7 7 X

X X

5 5 5 5 5 5

4 4 4 4 4 4

Bass (shun)

117

3 3 3 5 5 5

5 5 4 2 0

3 3 3 3 3 3

2 2 2 2 2 2

Guitar 1 (swd)

121

4 4 4 4 4 4

0 0 0 0 0 0

5 5 5 5 5 5

4 7 5

Guitar 2 (mizutani)

121

9 9 9 9 9 9

9 9 9 9 9 9

12 12 12 12 12 12

11 11 11 11 11 11

Bass (shun)

121

7 7 7 7 7 7

0 0 0 0 0 0

3 3 3 3 3 3

2 2 2 2 2 2

Guitar 1 (swd)

Guitar 2 (mizutani)

Bass (shun)

Guitar 1 (swd)

Guitar 2 (mizutani)

Bass (shun)

133

Guitar 1 (swd)

133

Guitar 2 (mizutani)

133

Bass (shun)

137

Guitar 1 (swd)

137

Guitar 2 (mizutani)

137

Bass (shun)

Guitar 1 (swd)

Guitar 2 (mizutani)

Bass (shun)

Guitar 1 (swd)

Guitar 2 (mizutani)

Bass (shun)

Guitar 1 (swd)

Guitar 2 (mizutani)

Bass (shun)

Guitar 1 (swd)

Guitar 2 (mizutani)

Bass (shun)

**Guitar 1 (swd)**

**Guitar 2 (mizutani)**

**Bass (shun)**

**Guitar 1 (swd)**

**Guitar 2 (mizutani)**

**Bass (shun)**

165

Guitar I (swd)

11 9 11 12 11 9 11

9 7 9 10 9 7 9

165

Guitar 2 (mizutani)

7 6 7 9 7 6

5 4 5 7 5 4 4

2

165

Bass (shun)

5 4 5 7 5 4

2